

Capitol
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news

from
Hollywood

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JOHNNY MERCER

Capitol news

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SPOT NEWS

Bob Keene's California band has dropped its "Artie Shaw" billing and will continue under Keene's leadership

So successful was their new "Mr. and Mrs." act in Las Vegas, Andy and Della Russell are cinches to go into Ciro's in early '49. They not only sing, they dance and even have a comedy routine. The new act also will soon be heard on records too.

A red-haired daughter was born Dec. 8 to Mr. and Mrs. Don Lamond. Pappy is Woody Herman's drummer.



LADY DAY is back in California and the ropes are up at Billy Berg's Hollywood night club. Backing the famed Holiday warblings is the music of Red Norvo and his Sextet. She's said to be nabbing approximately \$3,000 a week for her nightly stint on Vine street.



ENTER BABY 1949—a spanking new year filled with promise and hope and things that are good. It's always that way.

But this new infant may really pan out this trip. There are reasons for optimism among music men as '48 slides away into a series of jumbled memories. Not the least of these reasons, mark you well, is pegged upon the recording industry and its plans for the immediate months to come.

No Change In Half A Century!

There will be vast and radical changes in records this year and as with all things new and novel, there are those who already are resisting the inevitable—and traditional—American urge to create a better mousetrap. Those diehards' grandparents probably protested the same way when a daring young chap by the name of Emil Berliner, back in 1888, bravely introduced a flat disc precisely like today's record which proved its superiority over the older, clumsier Thomas A. Edison cylinder disc. It took 12 years for the round, flat waxing of Berliner's to achieve success (Enrico Caruso helped its acceptance immeasurably in 1900 when he recorded operatic airs) and there have been no changes in the nearly 50 years—a half a century—which followed.

Within that long span of time America has ingeniously introduced and made popular a jillion different contributions to better living. The airplane came about in that span, but if you prefer a brougham drawn by two bays you can still have it—no one will force you to fly a Connie to visit your family. There were no radios when Berliner's flat record came out; no television; no movies; no telephones. But one still has the option of sitting every night in a living room pondering an Ouija board if he chooses to do so. Sears and many another store still stocks them.

But most Americans in this bright new year of 1949 prefer better things, improved things, NEW things. Out of temporary confusion and hesitancy, when improved products appear arises confidence acceptance, popularity.

You Can Still Obtain Conventional Discs

To those who predict chaos in the recording business, calm down. Every record company will continue to make and market the conventional 78 r.p.m. platter for years to come. There are about 14 million phonographs in use today requiring the regular record and obviously no waxworks cares to fluff off the buyers who have kept it—and all the waxworks—in business.

But for those who are eager to hear more than they hear now, on a record, for those who welcome progress, and something better in sound reproduction, 1949 will answer the challenge. There need be no confusion among record collectors, record dealers and the legion of others affected. Everybody will be able to obtain, the disc he personally prefers.

This new year will be full of surprises. But 'specially as regards phono records. We are among those who can hardly wait

'49 Seen As Big Year For Music

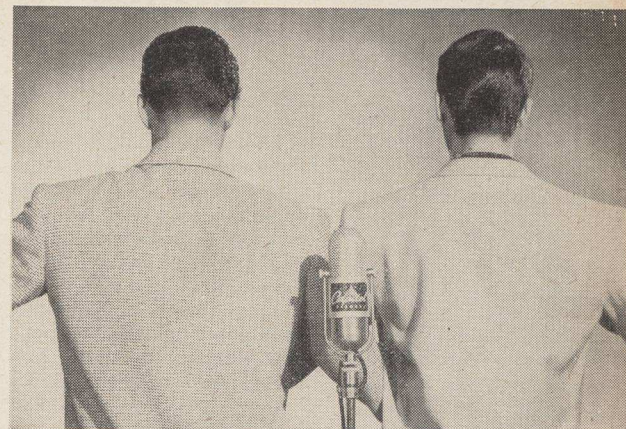
Banjo Era Out?

The new year should be a good one for music.

That's the opinion of bandleaders, bookers and song publishers as '48 makes an exit, although it is pointed out—emphatically—that 1949 certainly won't see the banner profits raked in during the war years. With the help of Jimmy Petrillo, '49 can become a much more creative, more exciting and more lucrative annum than was '48. But much depends upon Petrillo's whims and behavior.

What is direly needed, it is said, is a sensational new band. None has come up since the old days of Glenn Miller, Shaw and James. Stan Kenton's disbanding (page 13) is poor news for music. Young blood, new ideas, fresh approaches, are necessary.

The era of harmonicas, banjos and assorted clatrap is gone—That's how most music lovers will remember '48—with regrets.



THERE'S SOMETHING profound about this formal portrait of two promising young men, fast rising comics whom Bob Hope has been boosting so hysterically. They are, of course, Dean Martin and Jerry Lewis, who also make movies for Hal Wallis and who register in night clubs—and on Capitol discs. Martin is a fine singer in his own right. The year '49 is likely to find them turning around and bopping off a dozen older, more tired teams from the popularity polls.

New, Young Performers Pace Benny Goodman's New Band

Benny Goodman and his new bones. Bert and Bernhardt were re-band came out of the woodshed as recently with Stan Kenton.

Gray is the young California tenor man who created an uproar on the west coast in 1947-48, the Goodman's oriole is Terry Swope, "discovery" of Ed Laguna and Gene Norman. Greco formerly led his own trio.

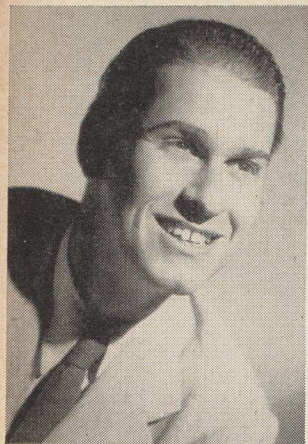
Goodman says he has no immediate plans for heading for the west coast. It probably will be May before he leaves the New York area permanently.

What? Ingle At Ciro's

Red Ingle's Seven just wound up two weeks at—of all places—Hollywood's plush Ciro's before leaving for New York and a run at the Village Barn. Red is getting \$3,250 a week in N. Y.



TERRY SWOPE is Benny Goodman's new vocalist. She got her start with Bob Strong's band out of Chicago.



RENE TOUZET is Cuba's most recent gift to America. He's 32, he grew up in Havana, and was playing piano at 4. Touzet now leads his own band in Los Angeles. He also is the composer of "Let Me Love You Tonight," and if you think he isn't rugged try to wrestle the 190 pounds on his 6'3 frame. Rene is at his best with the Afro-Cubano beat.

Garland's Baby To Sing In MGMovie

Judy Garland's daughter Liza Minnelli, who won't be 3 years old for another three months, actually will be seen and heard as a singer in MGM's forthcoming "Good Old Summertime" flicker now in production. Li'l Liza faced the cameras and recorded for the soundtrack a few days before Christmas.

Van Johnson has the male lead opposite Mom.

Jo Stafford

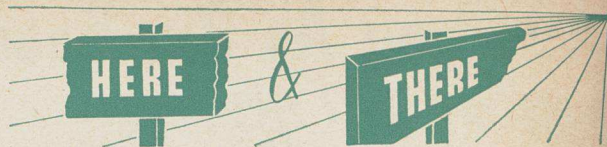


(Alias Cinderella G. Stump)

'THE PRISONER OF LOVE'S SONG'
with RED INGLE
It's "Tim-Tayshun" all over agin' — with more laughs!

'THE TRAVELING SALESMAN POLKA'
With Tex Williams And His Western Caravan
Cindy and Tex tell well-known tale, with new twist.

Capitol
Capitol Record No. 15312



MARY ANN McCALL, the personable little thrush with the leaping Woody Herman herd, was about to take another fling at wedded bliss in late December as she announced she would marry Al Cohn, tenor saxist with the same band. Chubby Jackson, Woody's bassist who just dropped 95 pounds and is now being called "Slim" by his friends, leaped up and revealed that he also would wed, his bride being Ruth Cosgrove, brunette writer and music flack.

Martha Tilton also will marry, her man, Alec Milne, being a flier. And there are rumors that Kay Starr and Margaret Whiting also are headin' for a preacher—but not with each other.

Orrin Tucker's band and Vic Borge, comic, will open at the L. A. Coconut Grove Feb. 1 replacing Freddy Martin.

Evelyn Knight opens Palmer House, Chi., Jan. 6.

The funniest comic on the coast . . . that's what they're calling Scat Man Crothers, who opened at Larry Potter's Supper Club in North Hollywood Dec. 18.

News from the disbanded Kenton band — Ed Safranski is recovering from broken ribs and other injuries suffered in a New York car crash . . . Buddy Childers and Harry Betts expect to become fathers mo-

mentarily . . . Bart Varsalona just wed Ann Esposito . . . June Christy is in Illinois vacationing with her parents and will not do a single. She'll soon be in Hollywood doing an occasional radio guest shot, but no niteries.

Les Brown and his band head east this month with Bob Hope, and into the snow and ice of the Midwest with only their love to keep 'em warm.

Skitch Henderson's ork opened at the N. Y. Capitol Theater Dec. 23 for five weeks.

Alvino Rey's band due back in L. A. after long tour about Jan. 1.

Which Irish songs should Bing Crosby sing in his forthcoming "Top o' the Morning" film?

Paramount learned fast, last month, when Crosby fans began bombarding the studio with titles. And when the mail count began to hit more than 1,000 Producer Bob Welch ordered an official count. In first spot was "Believe Me If All Those Endearing Young Charms." Then, in this order, came "As Beautiful Kitty," "The Donovans," "Oh, 'Tis Sweet To Think," "In A Shady Nook One Moonlight Night" and "My Lagan Love." So all six will be in the picture in addition to two new ones by Jimmy Van Heusen and Johnny Burke, "Top o' the Morning" and "You're In Love With Someone."

That's how they make film musicals out here!

Paul Weston accepted the "Silver Mike" award from the editors of Radio Best magazine for outstanding achievements in radio, on the "Supper Club" NBC show, which he conducts, Dec. 14. He also wields the wand on the Thursday "Jo Stafford Show" over ABC.

Berg Won't Fold Up; Lady Day, Red Norvo Line 'Em Up Outside

Any speculation that Billy Berg's jazz hotbed on Hollywood's Vine street would close its doors came to an end in December when Berg bagged a winner in Billie Holiday. Making her first west coast nitery appearance in more than two years, Lady Day opened on Dec. 15 with Red Norvo's fine little combo backing her lazy lyrics and promptly caused a minor panic.

Standing Room Only!

Baltimore's gift to jazz is doing three shows a night to standing room only. Audiences are almost equally responsive to Norvo's slick, sleek sextet, paced by the maestro's fly handling of the mallets.

Himself active only sporadically the past year, Norvo assembled a top-drawer aggregation for the Berg's engagement. Jimmy Rowles is on piano, Neil Hefti is on trumpet, Herbie Harper plays trombone, leaving Jess Stacy to go with Red; Herb Steward is blowing gobs of alto, and capable of dittoing on solo tenor; Blinky Garner is the drummer and Iggy Shevak, once the mainstay of the original Sonny Dunham "Lunceford" band, is behind the big bass.

Once Paid Her \$100 Per

Berg, who just before the war paid La Belle Holiday exactly \$100 a week to sing at his old Trouville Club, said that Billie will be pocketing "about" \$3,000 a week throughout her four-week stay. She gets a percentage of the nitery's take in addition to a powerful guarantee.

Dizzy Gillespie will follow the Holiday-Norvo bill on Jan. 13. It's a quick return to the spot for the eccentric trumpeter and his gang of bop boys. Diz will be in four weeks before bowing to Louis Armstrong,

who will sneak in a quick two-week stint starting Feb. 9.

Louis Jordan Holds Record

The contract with Armstrong also calls for the "in person" services of Jack Teagarden, Big Sid Catlett, Earl Hines, Barney Bigard, Velma Middleton and Arville Shaw.

Berg, who was doing so poor last summer and fall that he desperately—and vainly—tried to sell the club, also promises that Louis Jordan will follow the Armstrong all-star unit in late February. Jordan, incidentally, holds the all-time mark for Berg. He outdrew everybody, including Gillespie, Armstrong, Gailard in his heyday, Charlie Parker and all others.

Sarah Vaughan is tentative for "sometime in March." Her recent concert tour of the west coast in company with Illinois Jacquet came to no good end.

5 More Crosby Shows Waxed By Kay Starr

Kay Starr, who just concluded two weeks at the Mocambo on Hollywood's Sunset Strip, also just transcribed five radio shows with Bing Crosby. They'll be aired in January and February. Kay spent the holidays in Memphis with her parents and daughter, and was ready to wed Harold Stanley, a nonpro, about Jan. 1.

'THAT'S A NATURAL FACT'

Novel song you'll love—it's a natural fact!



KING
the
Cole
TRIO
Capitol
Record No. 15320

'FLO AND JOE'
Clever story told against strange rhythm



RED NORVO, the boy from Beardstown, Ill., who made a pile with a woodpile, whams the vibes, leads the band and conducts for Billie Holiday's songs at Billy Berg's nitery. He and Lady Day are competing against Woody Herman up the street two blocks at the new Hollywood Empire. But all concerned are doing hefty business.

Dinah Shore Joining Smith

Jack Smith welcomes a new regular "guest" singer on his CBS show starting Jan. 4 when Dinah Shore joins the program on a regular basis.

Dinah, who also chirps on the Eddie Cantor stanza, will team with Smith every Tuesday, Wednesday and Thursday with Martha Tilton continuing in a similar slot every Monday and Friday. Frank DeVol remains in charge of the orchestra all five nights during the week. Oxydol is the sponsor.

Fanny, Fargo Falmouth Among 5 New Artists Signed By Capitol

Five new sets of artists were packed to record for Capitol, in December, and all of them are popular in the blues field.

Studs Henderson is a handsome young shouter who makes his debut on the purple Cap label with "Be-wildered" and "Low Down Dog." His he-man vocals are accompanied by orchestra. On the distaff side, powerful Big Sis Andrews also bawls the blues with vigor. She, too, is heard with a jumping band on "It's A Shame To Take The Money" and "Easy Goin' Mama," her debut offerings back to back.

Get The Falmouths Too

The colored singing team of Mr. and Mrs. Fargo Falmouth, professionally known as Fanny and Fargo Falmouth, also tee off on the purple label this month with the old standard "I'm Waiting For Ships That Never Come In" and "Hey, Andrew," a Calypso-like novelty with rhythm accompaniment.

Pops Cravath is an old-time blues guitarist who doggedly refuses to amplify his box. Pops' first etchings will pair "Up The Creek Blues" with "Down The Creek Blues." Drums, piano and bass back his soulful, after-hours type of strumming.

Fifth on the list of newly-acquired artists are the Tomcats,

colored singing combo. The 'Cats have been playing various niteries in the Pacific Northwest and through Texas and are heard with "Daddy's Lullaby" and "You Better Get Yourself Some Gold."

'Biggest, Best,' They Say

Capitol is augmenting its blues division consistently. Last month, Blue Lu Barker, the Striders and Scat Man Crothers all were signatured to exclusive contracts for discs. Coupled with such high-ranking stars as Nellie Lutcher, Julia Lee and others long under contract to Capitol, the firm was tabbed by "Daily Variety" last month as possessing the "biggest and best" lineup of blues artists in the world.

Doc Okays Les Paul's Return

After writing off 1948 as a dead loss, Les Paul will return to music in January.

The guitarist was injured in an Oklahoma motor car accident nearly a year ago, fracturing his arm and making it impossible for him to pluck his amplified box. Complications kept the bones from mending properly and not until recently did



BLUE LU Barker is a recent addition to Capitol's roster. She's from New Orleans, and for 19 years has been married to Danny Barker, former Cab Calloway guitarist now on his own in Los Angeles. Watch for Blue Lu's "Here's A Little Girl From Jacksonville" platter due out this month. She's in there!

his physician advise him that he could soon play again. Paul's newest Capitol record ties "Swiss Woodpecker" with "Caravan" and on both sides he again demonstrates his "new sound" in which he is heard playing several guitar parts simultaneously. The faces were waxed in 1947.

More 'Cap News' From Now On

There'll be more news in all future issues of Capitol News from now on. Effective with this first issue of '49, the little sheet is being printed via a new and faster process which will allow the editor several additional days in which to "lock-up" last-minute pages. The mag will be easier to handle, too. It has been reduced exactly one-ninth in overall size, but the type is slightly larger than before.

Cole Trio, Herman Plan Concerts

Herd Clicking At New Empire

With the new Hollywood Empire niteries off and running, Woody Herman's band shakes off the smog of Hollywood and speeds east this month, working a week of one-nighters before opening on Jan. 10 at the Blue Note in Chicago.

Herman's band has proven a decided click at the Empire.

Three 'Young' Sax Stars

The group is certainly the "wild-est" in the business, now that Kenton has checked out. Woody features three young tenor men, Al Cohn, Stan Getz and Zoot Simms, all of whom are avowed and adept disciples of Lester Young. Sam Marowitz, alto, and Serge Chaloff, baritone, round out the reeds.

Ernie Royal is the herd's best trumpet soloist with Stan Fishelson, Shorty Rogers, Bernie Glow and Red Rodney also tooting. Trombones comprise Bill Harris, Earl Swope, Ollie Wilson and Bob Swift, with Harris, from the 1945 outfit, naturally taking most of the go assignments.

Don Lamond, drums; Chubby Jackson, bass; Terry Gibbs, vibes, and Louie Levy, piano, complete the personnel along with the leader's alto and clarinet doublings.

The Empire, formerly known as Tom Breneman's, is being operated by Hollywood wax-whirler Gene Norman of KFWB.

Vine street, as a result, is jumping again. With Billy Berg's also



IN CASE you've wondered what happened to pretty Carolyn Grey, long featured with Gene Krupa as vocalist, she's busy these days making film shorts in Hollywood and dubbing songs for non-musical femme stars. Here she's shown with Lawrence Welk in U-I's forthcoming musical featurette 10-H. Welk has since skied back east with his musicians.

presenting top-calibre entertainment again after a long period of cheap-budget attractions, the crowds are beginning to return to Hollywood as they did during the war. And going on and on, night after night, playing to capacity at the little Hangover Club, are Red Nichols and his Pennies. The Hangover is located right smack between Berg's and the Empire and patrons of both the larger bistros can't help but see the big Nichols banner as they enter and depart the more ornate, more expensive spots.

Tony Martin Set For 'Sing Your Way Out'

Universal-International execs have just switched Tony Martin from the lead in "Bagdad" to a similar role in "Sing Your Way Out." Paul Christian, a Swiss actor, takes over the first part. Martin has been playing eastern clubs recently but is expected to start work at the studio soon.

Carnegie Hall To Be Included

The King Cole Trio will team up with Woody Herman's high-flying herd next month for a series of concerts in the east, the climax coming on Feb. 20 at New York's hallowed Carnegie Hall.

Key Cities Are Booked

Nat Cole and his men, Irving Ashby on guitar and Joe-Joe Comfort on string bass, have scheduled 16 "double-header" bashes with the Herman band, which soon winds up its stay in Hollywood. Included in the Cole-Herman itinerary are such key cities as Washington, Boston, Rochester, Pittsburgh and the like.

The Cole combo opened on Dec. 31 at Boston's RKO Theater. On Jan. 7 the group opens, for three days, at Hartford's State. A week at the Click in Philadelphia beginning Jan. 10 will follow. Then will come a week at the Copa Club in Pittsburgh, starting Jan. 17.

Chicago Blue Note, Too

The first month of the new year will wind up with the Trio opening on Jan. 24 at the Blue Note in Chicago's Loop. This will run for three weeks, to be followed, in February, by the series of formal concerts with the Herman herd.

The Trio's newest Cap record pairs "That's A Natural Fact" with "Flo And Joe."

Both Herman and Cole are managed by Carlos Castel. And both are booked by General Artists Corporation.

Julia Lee and her boy friends

'COLD-HEARTED DADDY'
Slow, rocking blues. Cute vocal, fine solos.

'LIVING BACK STREET FOR YOU'
Sentimental ballad, superbly sung.

Capitol Record No. 15300



TEX RITTER

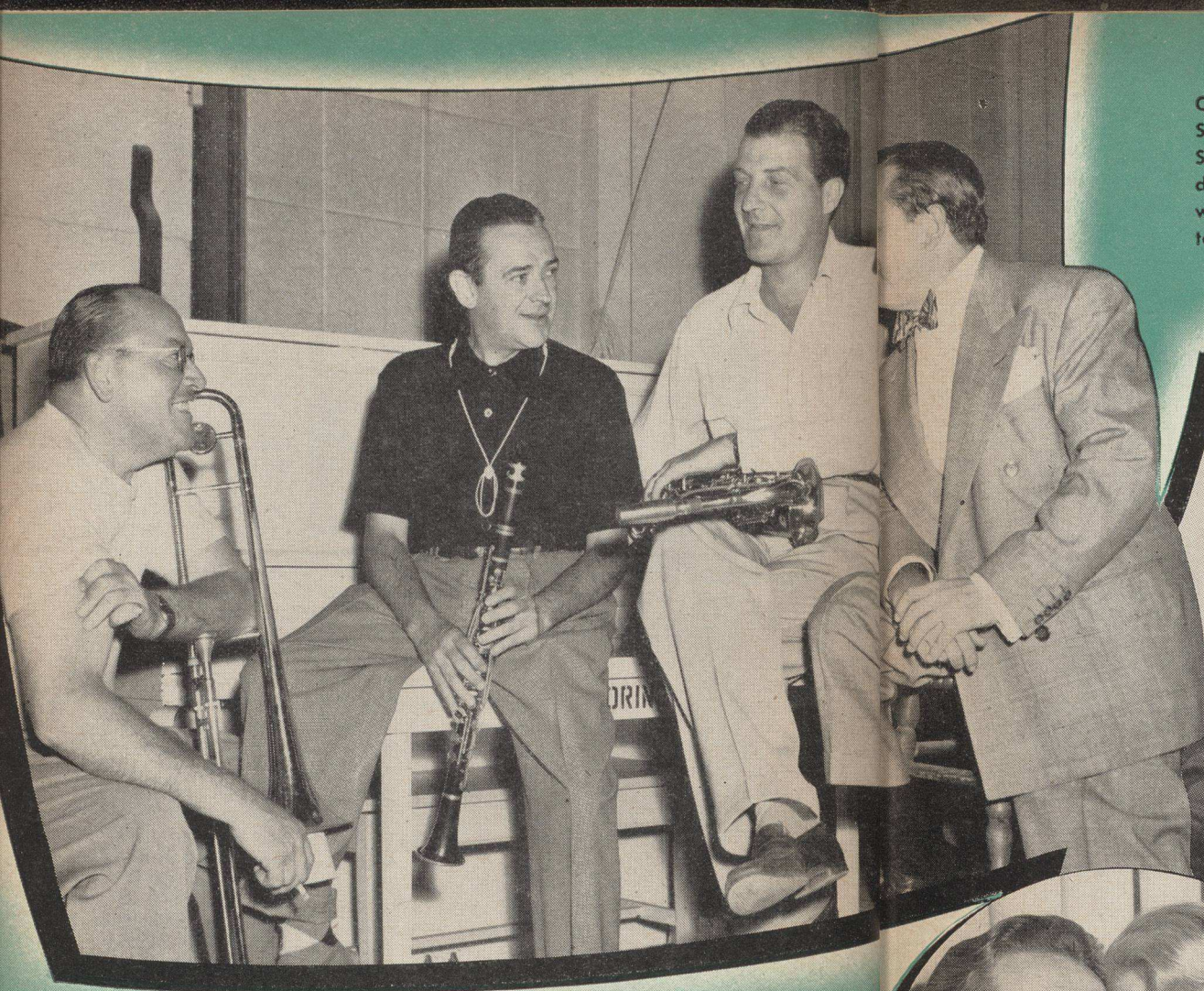
'Double Dealin' Darlin'

Tex gets a bad deal — the old double shuffle.

'It's Never Too Late'

Western lament with Tex singin' the blues

Capitol
RECORD NO.
15309



CLOSE HARMONY is the keynote of the Jo Stafford Show featuring Jo as emcee, Clark Dennis, the Starlighters and Paul Weston's music every Thursday night over ABC from Filmtown. Jo's shown here with Dennis, who shares vocal chores with his lucid tenor pipes.



BETWEEN TAKES at Hollywood's Columbia Pictures, where the musical "Make Believe Ballroom" has just been completed, Pee-Wee Hunt, Jimmy Dorsey, Charlie Barnet and the venerable Jan Garber exercise their molars following

the inevitable "jam session" scene. The film, based on the Al Jarvis radio program of the same name, also will feature the King Cole Trio, Kay Starr, Jack Smith, Frankie Laine and other highly-regarded record stars.



THE NEW YEAR will find Martha Tilton again teaming up with Jack Smith as a regular guest on his nightly CBS airshow from Hollywood. Their bouncing, bubbling, buoyant vocal duets are nightly highlights.

Eckstine Next At H'wood Empire

Then Comes Duke Ellington Feb. 1

Billy Eckstine will be the next attraction at Hollywood's new Empire following Woody Herman and preceding Duke Ellington, who is tabbed for a Feb. 1 opening.

To Compete With Old Pal

And thus Eckstine will be bucking his bosom buddy, Diz Gillespie, who will be playing two blocks away at Billy Berg's. Eckstine himself played Berg's last winter, and Berg flinches when he recalls that the handsome baritone left an omelut which forced Berg to close the club for many weeks.

Plans to have Charlie Ventura's group on the stand with Eckstine fell through, and Gene Norman, who books talent for the Empire, said Georgie Auld's new 9-piece orchestra would be on hand with Joe Mondragon on bass.

Two Big Concerts Slated

Ellington will play a concert for Norman Jan. 28 at the Los Angeles Shrine Auditorium. Gillespie also is playing for Norman at the Shrine, on Jan. 12, the night before his "diz-onant" band opens at Berg's. Missing from the band will be little Luciano Gonzales, better known as Chano Pozo, conga drummer, who died last month in the east after being shot six times in a tavern



WOODROW WILSON Herman is greeted at the Hollywood Empire by Diz Gillespie, who once arranged for Herman's herd. Gillespie's band opens at Billy Berg's on Jan. 13; Herman goes east and next month will start a series of concerts with the King Cole Trio.

altercation. His replacement isn't known yet.

ABC is airing the Empire bands nightly.

Norman said that Ventura's group will "likely" be booked for March. Woody Herman's current appeal.

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Resilient Nylon Arm
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for Long Life

MICROMETER PRECISION AND DESIGN

Jimmie Davis' Advice Simple: Work! Work!

Jimmie Davis, who has found it in several fields, knows only one way to achieve success. "Work for it," he says. The former governor of Louisiana, Davis has returned to Hollywood and is now starring in his second picture for Monogram, "Riverboat Rhythm," which Lindsey Parsons is producing.

"Once you know what you want, then buckle down to the job of working for it," says Davis, "and you'll probably wind up by getting it."

The son of a share-cropper, he was determined as a boy to acquire a college education. He got it the hard way—working at odd jobs to pay tuition and other expenses at Louisiana College, where he received a bachelor of arts degree. Teaching school enabled him to finance further education at Louisiana State University, where he received a master's degree in psychology.

Davis wanted to write songs, too—and he did. More than 100 of his songs have been published, and royalties from them have made him financially independent. He wanted to become governor of Louisiana and, accompanied by a folk music band, literally sang his way through the state, and into the gubernatorial chair.

Two More Pix For Tex Williams Set

Tex Williams, western singer long heard on Capitol wax, started and finished two more three-reelers for U-I in December. Patricia Hall and Patricia Alphir, replace Lina Romay as Tex's co-stars in "West of Laramie" and "Prairie Pirates." Will Cowan produced and directed both.



ONE OF the best record collections in Hollywood is owned by Anne Baxter, who also plays piano and—not infrequently—acts in the movies. But for all of her musical leanings, Anne had to wait a good many moons to snare a role in a musical. She's the star, with Dan Dailey, of 20th-Fox's "You're My Everything."

Home From Hawaii, Callender Organizes

Back from Hawaii after a stay of nearly a year, during which time he played string bass almost exclusively in a Honolulu symphony orchestra, Red Callender organized a new combo in Los Angeles and then swung north to play at the Beige Room in San Francisco. Callender's sextet includes Charlie Mingus on second bass, Teddy Edwards, tenor; Jimmie Bunn, piano; Ken Bright, trumpet, and Billy Douglass, drums. Group is expected back in Los Angeles by late January.

Meet The Jock!

BILL NIMMO is that rarity among platter-pushers, a man with a legit background. He studied at longhair conservatories in Minneapolis and Cincinnati, then sang in opera before becoming a jock at Cincy's Station WLW.

During the war he served with the infantry and the U. S. State Dept., in France and Germany. Married, Bill is heard every night. It's a show with a legion of listeners.



PEGGY LEE
with DAVE BARBOUR and His Orchestra

'LOVE YOUR MAGIC SPELL IS EVERYWHERE'

(From the Motion Picture "The Trespasser")
Moody as the smash hit "Golden Earrings"
... great listening!

'SO DEAR TO MY HEART'

Lovely title song from Walt Disney picture

Capitol Record No. 15232

Nation's Best Musicians In Weston's Fold

Ever wonder just which musicians are playing those pretty notes behind the big name singer on a network program?

Ziggy Elman On One Show

Paul Weston has assembled a gang of the best for the two orchestras he leads, one on the "Jo Stafford Show" on ABC and the other for NBC's "Supper Club" series also featuring Jo's singing.

Weston's "Supper Club" aggregation comprises Matty Matlock, Herbie Haymer, Fred Stulce, Hap Lawson and Lennie Hartman on reeds; Zeke Zarchy, George Seaberg and Charlie Griffard, trumpets; Billy Schaefer, Al Thompson and Carl Loeffler, trombones; George Kast, Sam Cytron, Raymond Cerf and Nick Pisani, strings, and Milton Raskin, George Van Epps, Jack Ryan and Nick Fatool, drums.

All Worked With Name Bands

The identical rhythm section is heard in Weston's Thursday night ABC outfit. But in this band, Ziggy Elman, Irving Goodman and George Seaberg comprise the trumpets. Elman has junked his band, at least for the time being. Trombones are Schaefer and Thompson (the budget limits the section); strings include Kast, Cytron, Paul Nero and Sam Middleman.

Reeds are the same as on the "Supper Club" except that Mort Friedman plays tenor instead of Herbie Haymer.



YOUNG SABLON . . . That's what they're calling Roland Gerbeau, a French lad who has been in the U. S. A. eight months and who is racking up successes in Hollywood boites. Born in Paris, 27-year-old Gerbeau has toured most of Europe and hopes to become an American citizen. Right now he's at the Gala Club on H'wood's Sunset Strip.

More Hasselgard Sides Are Coming

At least six sides featuring the clarinet of the late Stan Hasselgard, Swedish clarinetist who was killed in a motor car accident in Illinois last month, are still to be released. The sides, etched under Red Norvo's name, will be made available by Capitol in '49. Stan also made four sides for the same label under his own name featuring Norvo.

MARGARET Whiting

'MY OWN TRUE LOVE'

With Frank DeVol And His Orchestra

Inspired ballad arrangement; smooth Whiting vocal.

RECORD NO. 15278

FAR AWAY PLACES'

Margaret Whiting And The Crew Chiefs With Orch. Accompaniment

Wonderful haunting vocals with memorable lyrics.



ROMANCE STILL flourishes in Hollywood, and this example has the proverbial happy ending.

All last fall pretty Marianne Dunn, singer with Ted Weems' orchestra out at the Aragon Ballroom, was keeping company with young trumpeter Bill Conrad of the rival Frankie Masters band. It was swell while it lasted, but in November Frankie took his musicians east.

The situation became intolerable for Marianne last month, and she told Boss Weems she was quitting. But Weems knew the score and a quick call to Masters, in Chicago, sent Trumpeter Conrad to California in a hurry.

Marianne Dunne became Mrs. Bill Conrad on Dec. 1 at the First Presbyterian Church in Santa Monica and now everyone is happy. Conrad is playing trumpet again—with Weems. Mrs. Conrad is singing—with Weems. And all with Frankie Masters' blessings.

Clark Dennis winding up a month at the L. A. Biltmore Bowl, where Jan Garber's band plays for dancing.

Benay Venuta converted a room over her garage in Beverly Hills into a studio and is sticking to a daily schedule of painting in oils.

RKO is shooting "It's Only Money" with songs by Frank Sinatra included. Jane Russell and Groucho Marx also have fat roles. Sinatra's buddy, Don McGuire, is playing the rival of Frank for Miss Russell's favors.

Kay Kyser will have Dorothy Lamour as his leadin' lady when RKO puts "Mystery In Music" into production in late January. It's Kay's first flicker in a couple of years. He spent the yuletide season with his family in Rocky Mount, N. C.



MEET LUBA . . . A favorite on Broadway, but new to film fans, is Luscious Luba Malina, who can be seen in U-I's "Mexican Hayride" flicker. As she did in New York, Luba plays the role of Dagmar. Lots of songs, too.

Mooney, Gayle In First Western Test

Joe Mooney's much-publicized Quartet is working its first California job at the Somerset House in Riverside and Rozelle Gayle, Chicago pianist, is testing his stuff at the L. A. Red Feather nitery. Mooney is rated highly as an accordionist.



IT WAS an every-day sight, in the late 1930's, to see big Stan Kenton walking up and down Hollywood's busy Vine street.

And those memories are being recalled again as the same tall Kenton ambles along the same street, no longer a bandleader, but with music dominating his every conversation.

Kenton Sidemen Scatter

Stan junked his band last month in New York following a run at the Paramount Theatre. He does not intend to reorganize before summer, and perhaps not until the fall of this new year. At his home high atop a Hollywood mountain, Stan is tasting a bit of family life for a change, and he wants to compose and arrange new music for future performance in the nation's concert halls.

But He Won't Loaf

"There must be more places for orchestras to present concerts," Kenton said as he enjoyed Christmas with wife Violet and daughter Leslie, now 7. "Bands like mine, and Herman's and Gillespie's, can only be booked solid for only about four months out of the year. If more hotel executives, and ballroom operators, would break tradition and occasionally book a concert the entire world of jazz would benefit—and I'm sure that it would prove profitable for everyone."

Kenton, never a man to simply loaf, indicated he would go out himself and attempt to persuade hotel and ballroom men to open their doors to concerts. And those reports that Stan might enter a university in California and study psychology are now termed untrue by Kenton.

Stan's musicians are now scattered all over the United States. But the lean, aggressive Kansan insists that his "retirement" is merely temporary, much like the one he took from May to September in 1947. Only this time his health is good.

Freddy Martin and his music will be held at the Coconut Grove of the L. A. Hotel Ambassador through January, with Carl Brisson replacing Dorothy Shay as the extra added attraction on Jan. 4. Freddy also is active these afternoons out at Santa Anita. He and his son own a couple of bangtails and are doing their share attempting to improve the breed.

Hot violinist Paul Nero, Guitarist Al Hendrickson and Bassist Art Shapiro bagged their own musical show over Paramount's *KTLA television station. They're seen every Thursday night.

Frank DeVol, who batons the Jack Smith and Jack Carson programs, is investing his money in a ceramics factory which his mother will operate in Van Nuys, Cal., this spring. Frankie's newest tune, incidentally, is called "Saxes, Fifth Avenue."

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WHOO'S WHERE

NELLIE LUTCHER: L. A. Million Dollar Theater Jan. 11-17.

WOODY HERMAN: Hollywood Empire.

BILLIE HOLIDAY: Billy Berg's.

RED NORVO: Billy Berg's.

TEX BENEKE: Palladium.

PETE DAILY: Eddie's Chi-Chi.

RED NICHOLS: Hangover Club.

FREDDY MARTIN: Coconut Grove.

JAN GARBER: Hotel Biltmore.

BILLY ECKSTINE: Hollywood Empire opening Jan. 4.

ERNIE FELICE: The Oasis.

GEORGE AULD: Hollywood Empire opening Jan. 4.



TEX WILLIAMS looks like this in the movies. That's him with the gee-tar in a scene from U-I's "Cheyenne Cowboy." Also well-repped in the scene are Lina Romay, former Cugat canary; Smokey Rogers and Deuce Spriggins. They all chime in together to sing "A Man's Best Friend Is A Woman."

Vacation Over, Lutch Active

Nellie Lutch opens her 1949 season on Jan. 11 when she opens, for a week, at the Los Angeles Million Dollar Theatre as headliner. Then, on Jan. 19, the real gone gal flits up to San Francisco for a month at the Actors Club.

Lutch's return to the Middle-west is skedded after the San Francisco run with the Show Boat in Milwaukee set commencing Feb. 10 for two weeks. Long absent from the west coast, where she has her permanent home, Nellie arrived in Los Angeles a few days before Christmas and has been enjoying a

short vacation with her family before resuming work Jan. 11. Her newest Cap etching pairs "My New Papa's Got To Have Everything" with a slow ballad from the early 30's, "Say A Little Prayer For Me."

Al Donahue's Band Resumes On West Coast

After more than a year in New England, Al Donahue returned to his home in North Hollywood and is again leading a band in sunny California. Several musicians recently featured with the late Jan Savitt are working with Donahue. Frankie Walsh continues as Al's manager.

MEET THE JOCK!

DON EVANS started his fourth year on the air with "Ham 'N' Eggs" last October over WCKV in Charleston, W. Va. He's on every day from 6 to 9:30 a.m. and does a blanketing job of covering Kan-awha County.



Don plays all types of music, and prides himself on being able to predict which platters will be hits. Some of his listeners, however, wish he would play more blues and jazz.

Dick Jurgens Hitches, Awaits The Palladium

Bandleader Dick Jurgens, long one of the "most eligible" of the maestri, last month married Miriam Rae, a model, in Berkeley, Cal. The Jurgens band opens at the Hollywood Palladium Feb. 4 for six weeks. Tex Beneke is current.



'MY DARLING, MY DARLING'
(From the New York Musical "Where's Charley")
And The Starlighters with Orchestra

'GIRLS WERE MADE TO TAKE CARE OF BOYS'
(From the Warner Bros. Picture "One Sunday Afternoon")
with Orchestra

JO STAFFORD and GORDON MacRAE

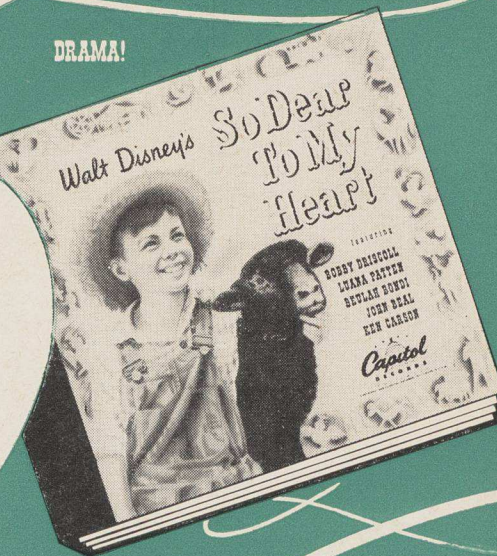
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(From the M-G-M Picture, "Luxury Liner") Capitol Record 15233

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(Over) 'The Matador'

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The King Makes a Movie



RECORDING ON the soundtrack of "Make Believe Ballroom" at the Columbia Pictures lot in Hollywood is the King Cole Trio, which just left the west coast. The sent gent beaming at left is Morris Stoloff, Columbia musical

bigwig, while Nat caresses the keys at right abetted by Irv Ashby, guitar, and Joe-Joe Comfort, bass. Film, to be released in early 1949, is based on the original Al Jarvis radio show. Jarvis and a dozen big name artists also are seen in it.